



FESTIVAL OF VOICES

VOICES@5

6 - 10 JULY 2026

**LONG GALLERY,
SALAMANCA ARTS CENTRE**

A Fist Full of Wits (TAS) | Peace 'n' Choir (QLD)
LinnetLala (TAS) | Voice Weavers (QLD)
The Honeybees (NSW) | Soulfood A Cappella (NSW)
Cocktail Hour Quartet (TAS) | Adult Glee Club (NSW)
Thank God It's Friday (SA)



VOICES@5

5.00 PM | MONDAY 6 - FRIDAY 10 JULY
LONG GALLERY, SALAMANCA ARTS CENTRE

VOICES@5 | MONDAY 6 JULY

BOLD VOICES, BRIGHT START

A FIST FULL OF WITS (TAS)

June Tyzack, Creative Director

El Hambo - Jaakko Mäntyärvi

All We Like Sheep (excerpt) from *Messiah* - George Frideric Handel, arr. Tyzack

Ophelia's Lament from "Let Fall the Windows of Mine Eyes" (Three Shakespeare settings) - Paul Mealor

Boundless - Ashi Day

Rimango Sol - Aurélien Hallopeau

He Spake the Word (excerpt) from *Israel in Egypt* - George Frideric Handel, arr. Tyzack

The Owl and the Pussy-cat - John Rutter

Marie Madeleine - Traditional, arr. Jeanette Gallant

PEACE 'N' CHOIR (QLD)

Ann Bermingham, Conductor

Glenda's Song (How Can I Keep From Singing?) - Stephen Taberner

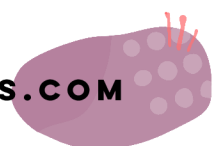
In This Heart - Sinead O'Connor

Mouth Music - Dolores Keane & John Faulkner

Salaam - Arr. Melanie Shanahan & Rachel Hore

Todos Juntos - Pizzart Vactor Parra

Way Back Home - Daniel Barnett





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5.00 PM | MONDAY 6 - FRIDAY 10 JULY
LONG GALLERY, SALAMANCA ARTS CENTRE

ABOUT THE CHOIRS

A FIST FULL OF WITS (TAS)

June Tyzack, Creative Director

A Fist Full of Wits is a new and experimental vocal ensemble bringing an unfamiliar approach to the presentation of contemporary choral music to Hobart audiences.



Led by Creative Director June Tyzack, A Fist Full of Wits activates its audience through innovative manipulation of the five outer senses [sight, touch, taste, smell, and hearing] whilst drawing on the five inner wits of Common Sense, Imagination, Fantasy, Instinct, and Memory. The theatricality of this ensemble is derived from the texts and the emotions illuminated by the composers. Sometimes challenging for singers and audiences alike, the aim is to elevate the participation of the audience with real-time meaningful communication by the singers.

Their repertoire is a mix of contemporary a cappella works, with unexpected arrangements of revered classics. They aim to express both the wondrous and woeful aspects of the human condition, with humour an important ingredient!

A Fist Full of Wits was launched at the end of 2025 and with its first public Happening in May this year. Each Happening, of only 30 minutes duration, is like an 'amuse-bouche' – a tiny mouthful of the unexpected and surprising.

As the group develops, each performance venue will be synonymous with the message, and the audiences' placement will be determined by the message to be conveyed. For the Launch, the audience was mobile, and the singers sang amongst them; for the Happening in May, the audience was seated at tables and the singers wove in and around them; for this Festival of Voices performance in the Town Hall, the setting is a prompt to be more traditional.

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PEACE 'N' CHOIR (QLD)

Ann Bermingham, Conductor



Peace 'n' Choir is an a cappella choir originating for the enjoyment of the Mt Nebo and Mt Glorious communities located on the outskirts of Brisbane. Over the 30 years of music making, the choir has grown to include members from the surrounding areas including the Samford Valley and Brisbane suburbs.

Peace 'n' Choir is a non-auditioned community choir, welcoming everyone in the understanding that singing is our birthright that everyone can contribute to the whole in a positive way. Their repertoire is drawn from diverse vocal and cultural traditions as well as contemporary music.

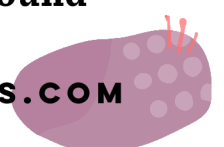
They regularly perform at local community events at Mt Nebo, and around Brisbane. Performances over the years have included Woodford Festival as well as other southeastern Queensland festivals at Neurum Creek and Maleny.

The core of Peace 'n' Choir's musical themes is a love and respect for the natural environment and a celebration of the human spirit.

Their common thread is the camaraderie of the group and musical director Ann Bermingham who unifies them in creative direction that is thoughtful and respected by the wider musical community.

Peace 'n' Choir will also be performing at pop-up performances around Hobart from Friday 3 to Wednesday 8 July

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VOICES@5

5.00 PM | MONDAY 6 - FRIDAY 10 JULY
LONG GALLERY, SALAMANCA ARTS CENTRE

VOICES@5 | TUESDAY 7 JULY

GOOD VIBES, GREAT SOUNDS

LINNETLALA (TAS)

Rose Wilson, Conductor

Forget Your Perfect Offering – Jeffrey Alfonsus Mooney, lyrics by Leonard Cohen

Yenamanoa (Eilean nam bothan) - Traditinal Gaelic

This is Home – Sophie Efthimiou

Fix You – Coldplay, arr. Rachel Hore

Sow Seeds of Hope – Penny Stone

Hope Lingers On – Lissa Shneckenburger

The Birthday Song – Jessie Vintilla

Take Up Your Spade – Sara Watkins, arr. Rose Wilson

Ke Arona – Anonymous, South African

Let It Go – Suzann Frisk, lyrics by Michael Leunig

VOICE WEAVERS (QLD)

Christine Madden, Conductor

Djapana (Sunset Dreaming) - Mandawuy Yunupingu, arr. Alexa Blonner

Anthem (from Chess) - Andersson/Ulvaeus/Rice, arr. Olle Nyman

Love is in the Air - Vanda/Young, arr. S. Davis

Kokomo - Mike Live, Terry Melcher, John Phillips, Scott McKenzie, arr. Bev Sellers/Carolyn Schmidt

La Vie en Rose - Edith Piaf, arr. Maryanne Muglia

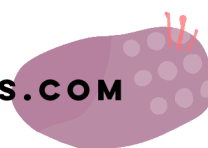
May it Be - Eithne Ni Bharonain, arr. Mark Brymer, Adapted Alexa Blonner

ABBA Medley (Mamma Mia/Thankyou for the Music) - Benny Andersson/Stig

Anderson, Bjorn Ulvaeus, arr. MM- Andrew Emmett, TYM - Jetse Bremer,

Adapted C. Madden

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VOICES@5

5.00 PM | MONDAY 6 - FRIDAY 10 JULY
LONG GALLERY, SALAMANCA ARTS CENTRE

ABOUT THE CHOIRS

LINNETLALA (TAS)

Rose Wilson, Conductor

LinnetLala is the combined voices of all the local choirs run by singing human Rose Wilson. The name represents all the places these choirs are from- That's as in FrankLIN, CygNET, RanaLAgh, and then a final LA for the fact that we all come from singing!



Here we have the mixed adult voices of the Little Boat Choir and the Cygnet Song Circle, the women with bubs and toddlers in tow of Singamamma, and the kids from the Huon Homeschool Choir and from the Magnetic Anomaly Vocal Ensemble, all singing together in glorious goodness. Rose's choirs are all joyful, welcoming places of heartfelt and/or randomly fun a cappella songs.

VOICE WEAVERS (QLD)

Christine Madden, Conductor

Voice Weavers is an a cappella community choir, established in 2005 and based in Tweed Heads on the Qld/NSW border. They are a mixed community choir of 40+ members. Voice Weavers perform at a variety of events up and down the Tweed and Gold Coasts, as well as putting on one major concert of their own per year.



Voice Weavers sing in (mostly) four-part harmony, enjoying a wide variety of styles ranging from pop, rock and other contemporary music to classical, gospel, world music, folk and musical theatre.

The choir has travelled to festivals and events every few years and has attended the World Choir Games in multiple countries.

In 2026, they will be making their third trip to Festival of Voices. It has become a favourite with the Voice Weavers members. They have previously performed at "Voices@5", Singers Lounge, Pop-up Concerts around Hobart, and in 2023 joined the Flash Mob at MONA.

Voice Weavers will also be performing at pop-up performances around Hobart from Monday 6 July onwards



VOICES@5

5.00 PM | MONDAY 6 - FRIDAY 10 JULY
LONG GALLERY, SALAMANCA ARTS CENTRE

VOICES@5 | WEDNESDAY 8 JULY

BUZZING WITH SOUL

SOULFOOD A CAPPELLA (NSW)

Melissa Kenny, Musical Director

Good Times - George Young & Harry Vanda

Soul Kind of Feeling - Robert Susz

Unstoppable - Sia Furler & Christopher Braide

Feels Like Home - Randy Newman

Love Will Keep Us Together - Neil Sedaka & Howard Greenfield

Where Is My Husband! - Raye & Mike Sabath

THE HONEYBEES (NSW)

Steve Clark, Musical Director

Didn't it Rain – Trad, arr. Tony Backhouse

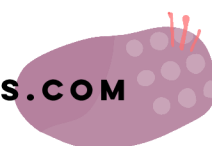
Save Me Some Grace – Tony Backhouse

I Want to be Ready – Traditional African American Spiritual, arr. Tony Backhouse after Rory Block

Revelation – Jeffrey LaValley, arr. Fi Lamb

Bow River – Ian Moss, arr. Steve Clark

I Won't Be Back – James Herndon, arr. Tony Backhouse after The Caravans





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ABOUT THE CHOIRS

SOULFOOD A CAPPELLA (NSW)

Melissa Kenny, Musical Director



Soulfood is a multi-award winning Australian a cappella vocal ensemble run by Artistic Director Melissa Kenny. They are a Sydney based community auditioned choir offering a diverse menu of Motown, soul and retro-pop – reimagined in their signature Soulfood sound.

Formed in 1994, performance highlights include shows at the Sydney Opera House, The Seymour Centre, The Basement, the Manly Jazz Festival, Tasmania's Festival of Voices, as well as performances for Channel 7, 9, Network Ten, ABC 702, and many more.

In 2024, Soulfood represented Australia at the World Choir Games in Auckland, and was awarded Gold VI, winning the Pop Choir category. Soulfood are four-time winners of the John Lamble Australasian Open Choral Championships in the Sydney Eisteddfod, as well as finalists in Channel 7's Battle of the Choirs.

They have released two albums, "Scissors, Paper, Song" and "Soulfood Christmas" that are available on iTunes and Spotify. They recently recorded an Australian album, "Songs from our backyard", launched in May 2026.

Soulfood A Cappella will also be performing at:

- **A Cappella Spectacular | 7.30 pm Friday 10 July, Federation Concert Hall**
- **One Last Song: Festival Finale | 1.00 pm Sunday 12 July, Federation Concert Hall**
- **Pop-up performances from Thursday 9 July**

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THE HONEYBEES (NSW)

Steve Clark, Musical Director

The Honeybees is a pre-eminent Sydney-based a cappella gospel choir formed in 1996 under the direction of acclaimed singer, composer and choir director Tony Backhouse. For the past fifteen years the choir has been directed by Steve Clarke, one of Sydney's most versatile and engaging choral directors.

Although not a religious choir, the Honeybees find inspiration in the passionate and captivating quality of gospel, soul and related genres. From Tom Waits to Aretha Franklin, Leonard Cohen to Australia's Ian Moss, traditional gospel to Dolly Parton, the Honeybees' polished and soulful performances leave audiences uplifted and inspired.



The choir has performed for a wide range of events over the years from fundraising concerts, weddings and festivals to high profile corporate functions and radio broadcasts. In 2024 the choir featured in the Desert Song Festival in Alice Springs and was privileged to share the stage with the Central Australian Aboriginal Woman's Choir.

The Honeybees successful Soul Sing events reflect the choir's strong commitment to inclusion and creating community. Currently hosted by the Royal Oak Hotel in Sydney's Balmain, but able to be held in any relaxed pub-style setting, participants join the Honeybees in learning a fun and not-too-challenging soul song in four-part harmony taught by Steve with humour and ease. With tipples in hand, the crowd soon find themselves immersed in the joy of singing, creating a happy, uplifting atmosphere.

The Honeybees rehearse at Sydney's Wayside Chapel and the choir's values of acceptance and inclusivity align with Wayside's mission to "create community with no 'us' and 'them'.

The Honeybees will also be performing at:

- **A Cappella Spectacular | 7.30 PM Friday 10 July, Federation Concert Hall**
- **Pop-up performances around Hobart from Wednesday 8 July**

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LONG GALLERY, SALAMANCA ARTS CENTRE

VOICES@5 | THURSDAY 9 JULY

GLEE & TONIC

ADULT GLEE CLUB (NSW)

Darina Chakarova, Musical Director

I've Got The Music In Me - Words and music by Bias Boshell; arr. Darina Chakarova

Something In The Heavens - Words and Music by Lewis Capaldi; arr. Darina Chakarova

Don't Stop Believin' - Words and Music by Steve Perry, Neal Schon and Jonathan Cain; arr. Darina Chakarova

White Winter Hymnal - Robin Pecknold; Flee Foxes cover by Pentatonix

Iris - Words and Music by John Rzezniak; arr. Darina Chakarova

Raise Your Glass - Words and Music by P!NK; arr. Darina Chakarova

AC/DC Medley - Arr. Darina Chakarova

COCKTAIL HOUR QUARTET (TAS) WITH SPECIAL GUESTS FAMILY MATTERS AND SNEAKY PEAK

Jenni Pyefinch, Musical Director

Repertoire selections from:

I Got Rhythm – George and Ira Gershwin, arr. Dorothy Horn

All the Way – Van Heusen and Cahn, arr. Tom Gentry

Yes Sir, That's My Baby – Donaldson and Kahn, arr. David Wright

Let's Do It, Let's Fall in Love – Cole Porter, arr. Joey Minshall

Bei Mir Bist Du Schon – Secunda, Cahn, Chaplin and Jacobs

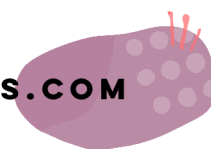
They Can't Take That Away from Me – George and Ira Gershwin, arr. Aaron Dale

Feeling Good – Bricusse and Newley, arr. Dorothy Horn

Fit as a Fiddle – Freed, Hoffman and Goodhart, arr. David Wright

Why Try to Change Me Now – Coleman and McCarthy, arr. Cay Outerbridge

When the War is Over - Steve Prestwich, arr. Nick Schurmann





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LONG GALLERY, SALAMANCA ARTS CENTRE

ABOUT THE CHOIRS

ADULT GLEE CLUB (NSW)

Darina Chakarova, Musical Director



Founded in 2012 by Sandra Lie, Adult Glee Club began in Marrickville, the creative heart of Sydney's Inner West, as part of her music school, All Age Music. What started as a single community choir quickly grew into a movement. One that now spans ten thriving Glee Clubs across NSW with more than 400 singers, each group is its own village connected by the collective spirit of song, joy and belonging.

Inspired by the hit TV show Glee, the members mirror its magic. A diverse group of adults with different stories, backgrounds and voices, yet somehow, together, they fit. Adult Glee Club are proudly non-audition, diverse and intergenerational, welcoming anyone who loves to sing, connect and be part of something bigger than themselves.

People may come for the singing, but they stay for the community, for the laughter, friendships and shared sense of purpose that Glee Club gives. Over the years, their performers have taken to countless stages, delivering uplifting, high-energy and heart-warming performances that have brought joy and entertainment to audiences young and old.

Led by Artistic Director Darina Chakarova, Adult Glee Club continues to reimagine what a modern choir and singing community can be: bold, agile and full of heart. Because when voices unite, they create something far greater than music – they create belonging.

Adult Glee Club will also be performing at:

- **Corporate Choir Challenge | 7.00 PM Saturday 11 July, Federation Concert Hall**
- **Pop-up performances around Hobart from Thursday 9 July.**

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COCKTAIL HOUR QUARTET (TAS) WITH SPECIAL GUESTS FAMILY MATTERS AND SNEAKY PEAK

Jenni Pyefinch, Musical Director

Cocktail Hour sing a mix of classic barbershop and contemporary a cappella, with a real passion for jazz in both these styles. The quartet formed in July 2020, straight out of covid lockdown, and comprises Bianca (tenor), Ainslie (lead), Jenni (baritone), and Zana (bass): all members and musical leaders of Hobart Harmony, Tasmania's only women's barbershop chorus.

Cocktail Hour is a registered quartet with both Sweet Adelines International (SAI) and Barbershop Harmony Australia (BHA) and has competed at a national level with both organisations. They placed third nationally in their first Sweet Adelines Australia national contest in May 2022 and have consistently placed in the top four since that time. They are regular competitors in BHA Tasmanian regional competitions and won the BHA Nationals inaugural first-place women's quartet award at the national contest in Hobart in November 2022.



Away from the barbershop competition stage, Cocktail Hour particularly enjoys singing at local events here in Hobart, whether it be small private events, concerts or corporate gigs. They are regular performers with Festival of Voices, having performed in a range of concerts and pop ups over the last four years, including venues such as Government House, Federation Concert Hall, St David's Cathedral, and City Hall. They particularly love doing "pop ups" at places such bars, hotels and wineries... it must be in the name!

As well as rehearsing and performing together, members of Cocktail Hour love leading, teaching and coaching Hobart Harmony and other barbershop choruses and quartets both locally and nationally, sharing their knowledge, skills and experience to help others grow in this remarkable artform.

Cocktail Hour, Family Matters and Sneaky Peak will also be performing at pop-ups throughout the Festival.



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VOICES@5 | FRIDAY 10 JULY

TGIF!

THANK GOD IT'S FRIDAY (SA)

Carol Young, Musical Director

Sing – Scott Hoying, Mitch Grassi, Kevin Olusola, Martin Johnson and Sam Hollander

Lovely Day – Bill Withers, Skip Scarborough, arr. Robert T Gibson

I Feel Happy – Pharrell Williams, James Brown, arr. Hayley Sommers-Cain and Carol Young

Chanson D'Amour - Wayne Shanklin, arr. Carol Young

Love Today/ Grace Kelly – Mika, Michael Menniman, Jodi Marr, John Merchants, Dan Warner, arr. Hayley Sommers-Cain

Not Worth Hiding – Alexandra Lynn, arr. Carol Young

Running Underwater – Eliza Hull, arr. Carol Young

Creep – Thom Yorke, Albert Hammond, Mike Hazlewood, arr. Carol Young

You're All I Need to Get By – Nickolas Ashford, Valerie Simpson, arr. Carol Young

Sing (Sing a Song) - Joe Raposo, arr. Carol Young



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ABOUT THE ENSEMBLE

THANK GOD IT'S FRIDAY (SA)

Carol Young, Musical Director

TGIF comprises a cohort of highly committed learning disabled and neurodivergent artists whose individual strengths contribute to the ensemble's high-quality output:

Aimee Crathern – Lifelong vocalist and member of The Sisters of Invention, Poco Tutti and TGIF. Performer at Adelaide Fringe, Perth International Cabaret Festival and the 2024 SA Music Awards (Community Achievement Award recipient).



Andy Norman – Ensemble singer with exceptional recall, strong hosting skills and experience with Tutti Choir and Company AT.

Annika Hooper – Founding Tutti performer with perfect pitch, significant solo experience and a long track record of challenging public perceptions of disability through the arts.

Caroline Hardy – Long-term Tutti performer with strong stage presence, prior experience with Co-Opera, and performance work with Restless Dance Theatre.

Jordan Allard – Musical theatre specialist, member of TGIF since 2024, active across Tutti ensembles, known for silky vocal tone and pop-culture knowledge.

Hayley Sommers-Cain – Experienced harmony vocalist, neurodivergent artist with strong musicianship and extensive vocal ensemble experience across Tutti groups and community choirs.

Michelle Hall – Longstanding Tutti artist, lyricist, and member of The Sisters of Invention; contributes written material for TGIF performances and bespoke lyrics.

Sam Bateman – Multi-instrumentalist, newest ensemble member, vocalist with interest in G&S repertoire, YouTube creator, and author/illustrator of Beking Proud.

TGIF is driven by the belief that artistic excellence and disability leadership are mutually reinforcing. Through structured rehearsal processes, high-level musical direction, and an ensemble culture of accountability and collaboration, TGIF produces performances of professional calibre.



FESTIVAL^{OF} VOICES

OTHER EVENTS YOU MIGHT LIKE!

The Big Sing

Fri 3 July

5.30 pm

Princes Wharf 1

Brewed Rivalry

Tues 7 July

8.00 pm

**The Peacock Theatre, Salamanca
Arts Centre**

A Cappella Spectacular

Fri 10 July

7.30 pm

Federation Concert Hall

One Last Song: Festival Finale

Sun 12 July

1.00 pm

Federation Concert Hall

Acknowledgements:



**The
Friends'
School**

SCAN FOR MORE:

