

The background is a vibrant gradient from deep purple at the top to bright orange at the bottom. It is decorated with numerous white dots of varying sizes, resembling stars or confetti. Scattered throughout are colorful circles in shades of orange, pink, and purple, some with internal patterns like dots or lines. A large, white, rounded rectangular shape with a black border is centered in the upper half, containing the main title.

FESTIVAL OF VOICES

ONE LAST SONG: FESTIVAL FINALE

12 JULY 2026

FEDERATION CONCERT HALL

Hosted by Shaun Rennie and Johanna van Tienen
Supported by Trevor Jones, Paul Jarman, Crystal
Livermore and Matt Ives



ONE LAST SONG: FESTIVAL FINALE

1.00 PM | SUNDAY 12 JULY
FEDERATION CONCERT HALL

TREVOR JONES

I Go To Rio - Peter Allen

Don't Stop Believin' - Jonathan Cain, Steve Perry & Neal Schon (arr. Trevor Jones)

THANK GOD IT'S FRIDAY

Carol Young, Musical Director

Creep - Radiohead (arr. Carol Young)

One Voice - Ruth Moody (adapted by Glyn Lehmann)

AC/DC WORKSHOP CHOIR

Darina Chakarova, led by

AC/DC Medley - arr. Darina Chakarova

SINGERS LOUNGE ARTIST

Patrick Chung - performing *Henry & Co.*

GRADUATE SINGERS

Karl Geiger, Director

I Bought Me a Cat - Aaron Copland

O Mistress Mine - from *Three Shakespeare Songs* – John Rutter

CORPORATE CHOIR CHALLENGE WINNER

Festival of Voices Corporate Choir Challenge Champion 2026

MediSing - performing *Fix You*





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1.00 PM | SUNDAY 12 JULY
FEDERATION CONCERT HALL

PAUL JARMAN SINGERS

(Drawn from Festival choirs around Australia)

Time Enough to Give - Paul Jarman

AUDIENCE SINGALONG

Dancing Queen - Benny Andersson, Björn Ulvaeus & Stig Anderson (arr. Roger Emerson)

SOULFOOD A CAPPELLA

Melissa Kenny, Director

Man of Colours - Iva Davies (arr. Melissa Kenny)

Somebody That I Used To Know - Wally de Backer & Luiz Bonfá (arr. Christine Carroll)

SINGERS LOUNGE ARTIST

Valentina Quaranta, performing *A Change is Gonna Come*.

Accompanied by Paul Jarman.

HARAMBEE A CAPPELLA

Daniel Kim, Director

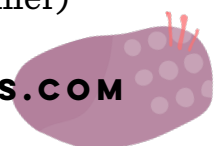
WHERE IS MY HUSBAND! - Rachel Keen & Michael Sabath (arr. Daniel Jinha Kim)

I'll Be There For You - David Crane, Marta Kauffman, Allee Willis, Philip Solem & Danny Wilde (arr. Daniel Jinha Kim)

FESTIVAL FINALE SINGALONG

All You Need Is Love - John Lennon & Paul McCartney (arr. Cristy Cary Miller)

FESTIVALOFVOICES.COM



DANCING QUEEN

ULVAEUS, ANDERSSON,
ANDERSON, ARR. ROGER
EMERSON

Ah, Ah, Ooo-oo

You can dance, you can jive
Having the time of your life
Ooh, see that girl, watch that scene
Digging the dancing queen

Friday night and the lights are low
Looking out for a place to go
Mm, where they play the right music
Getting in the swing
You come to look for a king

Anybody could be that guy
Night is young and the music's high
With a bit of rock music, everything is
fine
You're in the mood for a dance
And when you get the chance

You are the dancing queen
Young and sweet, only seventeen
Dancing queen
Feel the beat from the tambourine, oh,
yeah

You can dance, you can jive
Having the time of your life
Ooh, see that girl, watch that scene
Digging the dancing queen

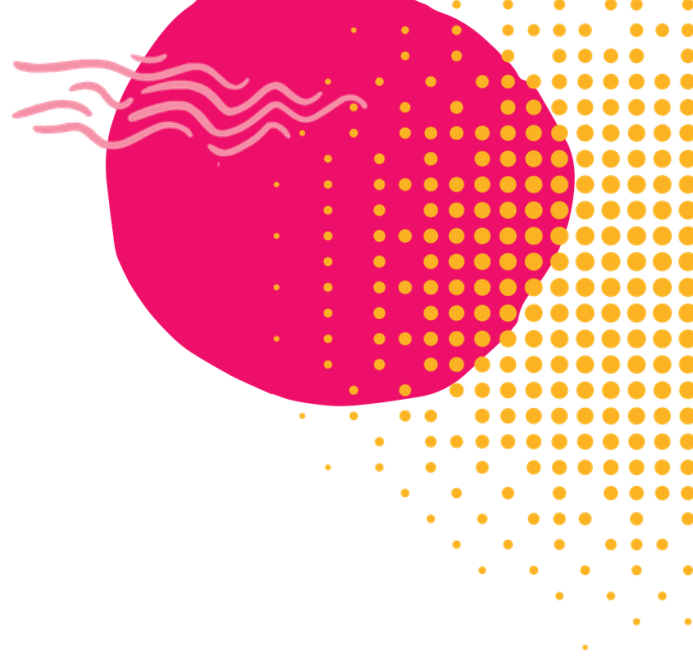
You're a teaser, you turn 'em on
Leave 'em burning and then you're gone
Looking out for another, anyone will do
You're in the mood for a dance
And when you get the chance

You are the dancing queen
Young and sweet, only seventeen
Dancing queen
Feel the beat from the tambourine, oh,
yeah

You can dance, you can jive
Having the time of your life
Ooh, see that girl, watch that scene
Digging the dancing queen

(Ah)
Digging the dancing queen
(Ah)
Digging the dancing queen
(Ah)
Digging the dancing queen
(Ah)

Dancing queen,
Dancing queen!



ALL YOU NEED IS LOVE

MCCARTNEY AND LENNON,
ARR. CRISTY CARY MILLER

Love, love, love
Love, love, love
Love, love, love

There's nothing you can do that can't be done
Nothing you can sing that can't be sung
Nothing you can say, but you can learn how to play the game
It's easy

Nothing you can make that can't be made
No one you can save that can't be saved
Nothing you can do, but you can learn how to be you in time
It's easy

All you need is love
All you need is love
All you need is love, love
Love is all you need

There's nothing you can know that isn't known
(Love, love, love) Nothing you can see that isn't shown
(Love, love, love) Nowhere you can be that isn't where you're meant to be
It's easy

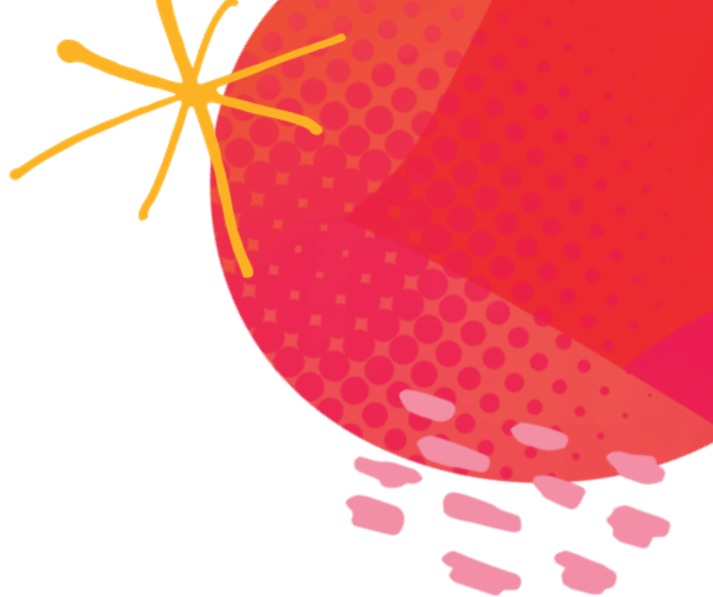
All you need is love
All you need is love
All you need is love, love
Love is all you need

Love, love, love
Love, love, love
Love, love, love

All you need is love
All you need is love
All you need is love, love

Love is all you need
Love is all you need
Love is all you need

All you need is LOVE!





ONE LAST SONG: FESTIVAL FINALE

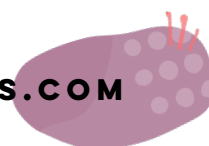
1.00 PM | SUNDAY 12 JULY
FEDERATION CONCERT HALL

TREVOR JONES

Trevor Jones is one of Australia's leading piano bar entertainers and cabaret performers. He was the 2025 recipient of the Green Room Award for Contribution to Cabaret and was awarded the Brian Stacey Award for Emerging Australian Conductors in 2011. Most recently, Trevor was musical director and performer for the critically acclaimed, sold-out season of *Pirates of Penzance* at the Hayes Theatre, Sydney. He has performed cabaret shows to great acclaim in venues around Australia including Downstairs at the Maj (Perth), Chapel off Chapel (Melbourne), The Butterfly Club (Melbourne), La Boheme (Adelaide) and Slide (Sydney) with his shows 'By Chance', 'Move On', 'Trevor Jones in Sticky Situations', 'Kollision' and sold out seasons of 'Still Standing - A Tribute to the Great Piano Men' and 'Under The Milky Way - Trevor Jones sings the Great Australian Songbook'. Trevor's performances bring a unique blend of humour, story-telling and song.



Trevor performs regularly in piano bars and festivals around Australia playing everything by request, ranging from standards and show tunes, classic rock and pop songs, right through to modern hits. He has traveled internationally as a piano bar entertainer and, until recently, could be regularly seen as a guest entertainer on P&O Cruise Lines. Other highlights include an 10 year residency at the Adelaide Cabaret Festival, piano bars at Adelaide Fringe Festival, long standing residencies at The Butterfly Club in Melbourne and DooBop bar in Brisbane, major theatre tours around China and performing as a part of the World Busker's Festival in Christchurch, New Zealand. When not performing, Trevor is also an award-winning musical director and conductor in musical theatre and opera and holds a PhD in musical theatre from the University of Melbourne.





ONE LAST SONG: FESTIVAL FINALE

1.00 PM | SUNDAY 12 JULY
FEDERATION CONCERT HALL

THANK GOD IT'S FRIDAY (SA)

Carol Young, Musical Director

TGIF comprises a cohort of highly committed learning disabled and neurodivergent artists whose individual strengths contribute to the ensemble's high-quality output:

Aimee Crathern – Lifelong vocalist and member of The Sisters of Invention, Poco Tutti and TGIF. Performer at Adelaide Fringe, Perth International Cabaret Festival and the 2024 SA Music Awards (Community Achievement Award recipient).



Andy Norman – Ensemble singer with exceptional recall, strong hosting skills and experience with Tutti Choir and Company AT.

Annika Hooper – Founding Tutti performer with perfect pitch, significant solo experience and a long track record of challenging public perceptions of disability through the arts.

Caroline Hardy – Long-term Tutti performer with strong stage presence, prior experience with Co-Opera, and performance work with Restless Dance Theatre.

Jordan Allard – Musical theatre specialist, member of TGIF since 2024, active across Tutti ensembles, known for silky vocal tone and pop-culture knowledge.

Hayley Sommers-Cain – Experienced harmony vocalist, neurodivergent artist with strong musicianship and extensive vocal ensemble experience across Tutti groups and community choirs.

Michelle Hall – Longstanding Tutti artist, lyricist, and member of The Sisters of Invention; contributes written material for TGIF performances and bespoke lyrics.

Sam Bateman – Multi-instrumentalist, newest ensemble member, vocalist with interest in G&S repertoire, YouTube creator, and author/illustrator of Bbeing Proud.

TGIF is driven by the belief that artistic excellence and disability leadership are mutually reinforcing. Through structured rehearsal processes, high-level musical direction, and an ensemble culture of accountability and collaboration, TGIF produces performances of professional calibre.





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DARINA CHAKAROVA

Darina Chakarova is a Bulgarian-born conductor based in Sydney, Australia. She fuses tradition with innovation, creating fresh, and inspiring musical experiences. With a career spanning Europe and Australia, she is known for her dynamic leadership, innovative programming, and infectious passion for community singing.

As the Artistic Director of Adult Glee Club, one of Australia's most vibrant and inclusive singing communities, Darina's leadership brings together hundreds of voices to celebrate connection, joy, and artistry through song.

Before moving to Australia, Darina was Assistant Choir Director of the acclaimed Vassil Arnaudov Sofia Chamber Choir and the founder of Voiceland A Cappella Group in Bulgaria. She has also performed as a pianist and singer with the Classic FM Radio Choir, collaborating with major orchestras and guest conductors across Europe.



Her international experience includes serving on the Music Commission of the European Choral Association – Europa Cantat, adjudicating at the Ohrid Choir Festival in North Macedonia, and performing with the World Youth Choir on tours across Africa, Europe, and Asia.

Darina holds a Master's degree in Choral Conducting from the National Academy of Music "Prof. Pancho Vladigerov" (Sofia, Bulgaria) and is a passionate advocate for the transformative power of group singing. Through her work, she continues to inspire singers of all backgrounds to find their voice, build community, and make music with heart.



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FEDERATION CONCERT HALL

GRADUATE SINGERS (SA)

Karl Geiger, Director

Graduate Singers (known affectionately as 'Grads') is one of Adelaide's premier choirs, praised by The Advertiser as "one of Adelaide's finest." For nearly 50 years, Grads has been a vibrant force in South Australia's choral music scene, earning critical acclaim for its polished performances and artistic integrity.

Renowned for its versatility, Grads seamlessly navigates the full spectrum of choral repertoire—from majestic large-scale works to the finesse of chamber music. The choir brings together some of Adelaide's most experienced choral singers, many of whom are regularly featured in major productions across the state. Its diverse membership is united by a shared passion for precision, balance, blend, and beauty.



Grads is driven by a mission to keep choral music not just alive, but thriving—presenting accessible, high-quality, and diverse performances that celebrate both tradition and innovation. The ensemble is deeply embedded in the local arts community, frequently collaborating with a wide range of artists and organisations, from emerging talents to established institutions.

In addition to its own acclaimed concert series, Grads maintains an active schedule of special engagements. Highlights over the past decade include performances with the Adelaide Symphony Orchestra in major events such as Doctor Who Symphonic Spectacular (2015), Last Night of the Proms (2016, 2019), Scotland the Brave (2017), Beethoven's Ninth Symphony (2022), Carmina Burana as part of the 2021 Festival of Orchestra, and the 2021 world premiere of Nativity, commissioned from Australian composer Richard Mills, alongside Adelaide Chamber Singers and Young Adelaide Voices. In March 2022, Graduate Singers was thrilled to join the Adelaide Symphony Orchestra and the Elder Conservatorium Chorale to perform Prayer for the Living, the Adelaide Festival's closing event, presenting works by Lili Boulanger, Francis Poulenc, and Pēteris Vasks. Most recently in 2023, Grads and Chorale joined the Adelaide Symphony Orchestra for Christmas Unwrapped, a vibrant Christmas spectacular.

Grads looks forward to joining the ASO again in 2026 for Origins, its collaboration with Big Sing McLaren Vale, with Grads serving as the core choir. Origins will be the South Australian premiere of a major new oratorio by Australian composer and conductor, Nicholas Buc.

Grads is thrilled to perform in Festival of Voices for the first time in 2026, and can't wait to connect with the wider choral community at this incredible event.



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PAUL JARMAN

Paul Jarman is a composer, lyricist, performer, musical director, and sought-after conductor, presenter, and adjudicator. He has been commissioned over two hundred times by ensembles in Australia and abroad. Many of Paul's works have become modern choral standards and his music has been published worldwide.



As a cultural ambassador he has worked extensively throughout Australia, Europe, Asia, North America, the Indian and Pacific Ocean in festivals and special events with theatre productions, Aboriginal-Anglo Celtic performance groups, choirs, and orchestras, and as a multi-instrumentalist in Australia's pioneering 'world music' ensemble Sirocco since 1996, representing Australia for the Department of Foreign Affairs and Musica Viva. He has also performed on various Australian movies and composed the music to Mike Dillon's award-winning adventure documentary films.

In 2010, Paul's piece for the 40th Anniversary of the death of Martin Luther King Jnr was performed for President Barack Obama in the White House, and in 2016, Paul was the only composer from the Southern Hemisphere among a group of some of today's most accomplished choral composers, commissioned by Oxford University Press to write a piece for the 400th anniversary of the death of William Shakespeare.

Paul has composed and conducted the music for Australian special events including the Centenary of Federations, the Bicentenary of the Battle of Vinegar Hill, Year of the Outback, The Olympic Arts Festival, The Rugby World Cup Opening Ceremony, United Nations Year of the Mountain, The Queensland 150th and the Australia Day Spectacular. Paul has also composed over one hundred school anthems and is continually active in the development and promotion of choirs and music institutions across Australia and Asia. He has been the artist in residence at many of Australia's leading schools. Paul is also the patron of the Orange Male Voice Choir.





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SOULFOOD A CAPPELLA



Soulfood is a multi-award winning Australian a cappella vocal ensemble run by Artistic Director Melissa Kenny. They are a Sydney based community auditioned choir offering a diverse menu of Motown, soul and retro-pop – reimagined in their signature Soulfood sound.

Formed in 1994, performance highlights include shows at the Sydney Opera House, The Seymour Centre, The Basement, the Manly Jazz Festival, Tasmania's Festival of Voices, as well as performances for Channel 7, 9, Network Ten, ABC 702, and many more.

In 2024, Soulfood represented Australia at the World Choir Games in Auckland, and was awarded Gold VI, winning the Pop Choir category.

Soulfood are four-time winners of the John Lamble Australasian Open Choral Championships in the Sydney Eisteddfod, as well as finalists in Channel 7's Battle of the Choirs.

They have released two albums, "Scissors, Paper, Song" and "Soulfood Christmas" that are available on iTunes and Spotify. They recently recorded an Australian album, "Songs from our backyard", for launch in May 2026.

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FEDERATION CONCERT HALL

HARAMBEE A CAPPELLA (VIC)

Daniel Kim, Director

Established in 2002, Harambee A Cappella is a Melbourne-based vocal ensemble formed by a diverse group of young adults united by a shared passion for singing and connection through music. The name Harambee, meaning “in the spirit of togetherness” in Swahili, reflects the ensemble’s core values of openness, inclusivity, and community. These values sit at the heart of everything the group does, shaping both their musical identity and the welcoming culture they foster within the ensemble.



Harambee A Cappella is known for delivering dynamic and engaging performances of contemporary a cappella music, showcasing a broad and evolving repertoire. Their music spans a wide range of styles and genres, allowing them to connect with audiences across many settings—from intimate community gatherings to large-scale competitive stages. Each performance highlights the ensemble’s commitment to musical excellence, collaboration, and expressive storytelling.

In 2024, Harambee A Cappella achieved international recognition after being crowned Gold Medal winners of the Pop Ensemble Open Competition at the World Choir Games. This prestigious global competition brought together choirs from over 40 countries, and the win marked a significant milestone in the ensemble’s history, celebrating years of dedication, creativity, and teamwork.

Beyond the competition circuit, Harambee A Cappella maintains a strong connection to the local community. They regularly perform at events throughout Victoria and interstate, contributing to festivals, concerts, and special occasions. The ensemble also extends their musical reach through recordings, having released multiple albums that are available via their social media platforms.

With a continued focus on growth, connection, and shared joy, Harambee A Cappella remains committed to bringing people together through the power of the human voice—always in the true spirit of Harambee.

FESTIVAL^{OF} VOICES

Thank you

To everyone who has contributed to and participated in Festival of Voices 2026!

Event acknowledgement:



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