



IN QUIRES AND PLACES

SATURDAY 11 JULY 2026

ST. MARY'S CATHEDRAL



IN QUIRES AND PLACES

7.30 PM | SATURDAY 11 JULY
ST. MARY'S CATHEDRAL

ALL SAINTS COMPLINE CHOIR

Directed by **Nick Caddick**

Regina Caeli à8 (Giovanni Pierluigi da Palestrina)

Let all mortal flesh keep silence (Edward Bairstow)

Kyrie (Paul Smith)

Nesciens mater (Walter Lambe)

GRADUATE SINGERS

Directed by **Karl Geiger**

In Remembrance (Eleanor Daley)

Loch Lomond (Traditional Scottish, arr. David Overton)

The Road Home (Stephen Paulus)

Renew Me in the Sunlight (Will Todd)

Shenandoah (Traditional American, arr. James Erb)

Danny Boy (Traditional, arr. Joseph Flummerfelt)

SONUS LUX

Inviolata, integra et casta es (Josquin des Prez)

Pater Noster (Igor Stravinsky)

O vos omnes (Carlo Gesualdo)

Salve Regina (Francis Poulenc)

AUCKLAND YOUTH CHOIR

Directed by **David Squire**

Accompanied by **Claire Caldwell**

Kyrie and Heilig from Deutsche Liturgie (Felix Mendelssohn)

Carmina Mei Cordis (Abbie Betinis)

– *Aeterna lux, divinitas*

– *Angele Dei*

O Nata Lux (Anna Lapwood)

The Wheel That Moves the Sun and Stars (Eric William Barnum)

Way Over in Beulah Lan' (Traditional Spiritual, arr. Stacey Gibbs)

Te Aroha (Te Puoho Katene)



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ALL SAINTS COMPLINE CHOIR (TAS)

Nick Caddick, Director



The All Saints Compline Choir was established to perform the Office of Compline within the liturgical setting of All Saints Church in South Hobart. Comprising of seasoned singers, many with professional backgrounds, the choir strives towards a high standard of musicianship. Thought to be a “world first” for a single choir, they performed an epic eight-hour long overnight performance of the entire Divine Office at Dark MOFO in 2021.

Under the leadership of Nick Caddick, the choir performs sacred repertoire spanning from plainchant through to present-day compositions, with a particular emphasis on works from the Renaissance period; showcasing the musical flexibility of the ensemble’s members. Now in its ninth year, the choir aims to keep at the forefront of liturgical singing in Australia. This will be the choir’s third performance at the In Quires and Places concert for Festival of Voices in as many years.





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GRADUATE SINGERS (SA)

Karl Geiger, Director

Graduate Singers (known affectionately as 'Grads') is one of Adelaide's premier choirs, praised by The Advertiser as "one of Adelaide's finest." For nearly 50 years, Grads has been a vibrant force in South Australia's choral music scene, earning critical acclaim for its polished performances and artistic integrity.

Renowned for its versatility, Grads seamlessly navigates the full spectrum of choral repertoire—from majestic large-scale works to the finesse of chamber music. The choir brings together some of Adelaide's most experienced choral singers, many of whom are regularly featured in major productions across the state. Its diverse membership is united by a shared passion for precision, balance, blend, and beauty.



Grads is driven by a mission to keep choral music not just alive, but thriving—presenting accessible, high-quality, and diverse performances that celebrate both tradition and innovation. The ensemble is deeply embedded in the local arts community, frequently collaborating with a wide range of artists and organisations, from emerging talents to established institutions.

In addition to its own acclaimed concert series, Grads maintains an active schedule of special engagements. Highlights over the past decade include performances with the Adelaide Symphony Orchestra in major events such as Doctor Who Symphonic Spectacular (2015), Last Night of the Proms (2016, 2019), Scotland the Brave (2017), Beethoven's Ninth Symphony (2022), Carmina Burana as part of the 2021 Festival of Orchestra, and the 2021 world premiere of Nativity, commissioned from Australian composer Richard Mills, alongside Adelaide Chamber Singers and Young Adelaide Voices. In March 2022, Graduate Singers was thrilled to join the Adelaide Symphony Orchestra and the Elder Conservatorium Chorale to perform Prayer for the Living, the Adelaide Festival's closing event, presenting works by Lili Boulanger, Francis Poulenc, and Pēteris Vasks. Most recently in 2023, Grads and Chorale joined the Adelaide Symphony Orchestra for Christmas Unwrapped, a vibrant Christmas spectacular.

Grads looks forward to joining the ASO again in 2026 for Origins, its collaboration with Big Sing McLaren Vale, with Grads serving as the core choir. Origins will be the South Australian premiere of a major new oratorio by Australian composer and conductor, Nicholas Buc.

Grads is thrilled to perform in Festival of Voices for the first time in 2026, and can't wait to connect with the wider choral community at this incredible event.



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SONUS LUX (TAS)

Sonus Lux is Nipaluna/Hobart's newest professional vocal ensemble, united by a shared passion for choral music old and new. Drawing on the rich experience of its members as conductors, singers, and teachers, the ensemble creates projects that challenge, move, and entertain audiences across Tasmania while continually pushing its own artistic boundaries.

The ensemble brings together musicians from diverse musical backgrounds, forming a flexible and expressive octet. Sonus Lux has featured sopranos Madeline Dyer and Grace Ovens, altos Sebastian Allen and Tess Archer, tenors Alexander Rodrigues, Quin Thomson and Simon Milton, and basses Jonathan Wallis, Matthew Anning, Rob Evans, and Nick Caddick. Together, Sonus Lux aims to craft distinctive and immersive soundscapes for audiences in Nipaluna/Hobart and beyond.



Sonus Lux launched with its debut programme, *Resounding Light* (May 2025), curated and directed by Sebastian Allen. Centred on the ensemble's namesake ("sound of light") the programme explored luminous choral textures through works both historic and contemporary. Featuring beloved texts such as *O Nata Lux* and *Lo, There is Light* alongside modern reflections including *Northern Lights* and *White Nights*, the concert also introduced several Tasmanian premieres, including Joseph Twist's *The Peace of Wild Things*, Clare Maclean's *We Welcome Summer*, and Jake Runestad's *Spirited Light*.

Building on this strong artistic foundation, Sonus Lux next presented *Sacred Symmetry – Redux* (December 2025), curated and directed by Quin Thomson. This richly balanced offering journeyed through interpretations of sacred texts across time, unified by a striking symmetrical design. The programme showcased the ensemble's versatility through quartets, trios, duets, solos, and full tutti works, allowing each singer's individual artistry to shine within the collective sound.

Sacred Symmetry – Redux featured polyphonic masterpieces by Byrd, Tallis, and Josquin alongside beloved works by Poulenc, Messiaen, and Duruflé. Contemporary voices were also represented, including Anna Lapwood's *O Nata Lux*, David Basden's *Salve Regina*, and Matthew Anning's setting of *Pater Noster*, all framed around Thomson's *Palindrome* for solo voice.

With a commitment to musical excellence, thoughtful programming, and the celebration of both established and emerging repertoire, Sonus Lux is rapidly establishing itself as a compelling new voice in Tasmania's choral landscape.



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AUCKLAND YOUTH CHOIR (NZ)

David Squire, Director

Established in 1984, the Auckland Youth Choir (AYC) stands as a premier vocal ensemble in Aotearoa New Zealand, comprising over 130 singers aged 16 to 27. Representing the vibrant musical culture of Auckland, the choir serves as a vital bridge for young vocalists transitioning from secondary school environments into the professional and adult choral spheres. For their appearance at the Festival of Voices in Hobart, the ensemble is represented by a touring choir of 47 auditioned members.



Throughout its forty-year history—celebrated with a landmark anniversary in 2024—AYC has cultivated a reputation for innovative programming, significant membership growth, and high-profile collaborations with New Zealand's most distinguished musicians and arts organizations. The choir's versatility is reflected in its diverse performance history, ranging from poignant ANZAC Day commemorations at the Auckland War Memorial Museum to regular, sold-out concerts at the historic St Matthew-in-the-City and the Auckland Town Hall.

On the international stage, AYC has garnered significant acclaim. In 2016, the ensemble participated in the world premiere of Paul Mealor's work at Carnegie Hall, New York City. This was followed by a successful tour to Australia in 2019, where the choir won the choral section of the Australian International Music Festival, culminating in a performance at the Sydney Opera House. Most recently, in July 2024, the choir achieved a prestigious Gold Medal at the 13th World Choir Games held in their home city.

Beyond performance excellence, AYC is dedicated to the future of the arts through its Development and Mentoring Project. This initiative provides emerging conductors, accompanists, and composers with professional mentorship and podium time. Committed to the expansion of the choral canon, the choir commissions at least one original work from within its membership annually, fostering the next generation of New Zealand composers.

AYC is under the expert artistic leadership of Music Director David Squire, alongside Assistant Music Director and Pianist Claire Caldwell, and is supported by Choir Manager Kasey Hani Lui. The ensemble is honoured to bring their unique sound and spirit of Aotearoa to Hobart for this year's festival.

FESTIVAL^{OF} VOICES

OTHER EVENTS YOU MIGHT LIKE!

One Last Song: Festival Finale

Sun 12 July

1.00 pm

Federation Concert Hall

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