



**CELEBRATING 20
YEARS OF SINGING**

27 JUNE - 6 JULY 2025

SHOWTIME!



CELEBRATING 20 YEARS OF SINGING

SHOWTIME!

8.00PM FRIDAY 4 JULY
THEATRE ROYAL

Allison Farrow, MC

FESTIVAL OF VOICES MUSIC THEATRE WORKSHOP CHOIR WITH ALLISON FARROW & THE SHOWTIME! BAND

Adam Majsay, Musical Director

A Musical (from *Something Rotten*) - Wayne and Karey Kirkpatrick, arr Roger Emerson

LUMINATA VOICES WITH THE SHOWTIME! BAND

Vanessa Kay, Musical Director

Can't Help Lovin' That Man (from *Show Boat*) - Jerome Kern, arr Kirby Show

One (from *A Chorus Line*) - Marvin Hamlisch, arr Anita Kerr

THYLASING

Aaron Powell, Musical Director

Into the Open Air (from *Brave*) - Alexander L. Mandel, arr Nic Courto

Somewhere Over the Rainbow (from *The Wizard of Oz*) - Harold Arlen, arr Aaron Powell

ALLISON FARROW WITH THE SHOWTIME! BAND

Skyfall (from *James Bond: Skyfall*) - Adele Adkins, arr Paul Epworth

THE HONG KONG CHILDREN'S CHOIR

Kathy Fok, Musical Director | Lin Ching, Accompanist

Excerpts from *Happily Ever After* (Disney Medley) - arr Mac Huff

Good Morning Hong Kong (from *Good Morning Hong Kong*) - Steve Ho

CROON WITH THE SHOWTIME! BAND

Fugue For Tinhorns (from *Guys & Dolls*) - Frank Loesser, arr Shaun Evans

Luck Be a Lady (from *Guys & Dolls*) - Frank Loesser, arr Joh Harpin

Guys & Dolls (from *Guys & Dolls*) - Frank Loesser

HOBERT HARMONY

Jenni Pyefinch, Musical Director

Surface Pressure (from *Encanto*) - Lin-Manuel Miranda, arr Carole Prietto

A Million Dreams (from *The Greatest Showman*) - Benj Pasek and Justin N Paul,
arr Rowena Harper





CELEBRATING 20 YEARS OF SINGING



THE VELVETONES

The Sound of Music Medley (from *The Sound of Music*) – Richard Rogers and Oscar Hammerstein, arr Claire Patti

Goldfinger (from *James Bond: Goldfinger*) – John Barry, Anthony Newley and Leslie Bricusse, arr Claire Patti

FESTIVAL OF VOICES MUSIC THEATRE WORKSHOP CHOIR WITH THE SHOWTIME! BAND

Adam Majsay, Musical Director

Rex Admirabilis (from *The Sound of Music*) - Richard Rogers, arr RJ Hawkes

When You Believe (from *The Prince of Egypt*) - Stephen Schwartz, arr John Leavitt

The Rhythm of Life (from *Sweet Charity*) - CY Coleman and Dorothy Fields, arr John Leavitt

Backstage Romance (from *Moulin Rouge: The Musical*) - arr Mark Brymer

FEATURED ARTISTS

ALLISON FARROW (TAS)

Allison is a versatile performer with several decades of experience across genres including classical, music theatre, jazz and children's entertainment. She has performed throughout Australia, Europe and Asia and has been involved in festivals worldwide, including Edinburgh Fringe, Melbourne International Comedy Festival, Ten Days on the Island, Festival of Voices, MONAFOMA and TasPride. She has voice-acted for Blue Rocket animations, released an album of Kurt Weill songs and has performed regularly with the Tasmanian Symphony Orchestra.



A classically-trained soprano, notable roles include Christine in *The Phantom of the Opera*, Lily in *The Secret Garden*, Papagena in *The Magic Flute*, Cosette in *Les Misérables*, Claudia in *Nine*, Judy/Ginger in *Ruthless! The Musical* and Eliza Doolittle in *My Fair Lady*. Her one-woman cabarets *I'm a Stranger Here Myself: the Songs of Kurt Weill*, *In the Still of the Night: an evening with Cole Porter*, and *Dumb Blonde: the genius of Dolly Parton* have played to popular and critical acclaim.

As a speaker and MC, Allison has covered topics ranging from music to science, for organisations including Tasmanian Symphony Orchestra, Festival of Voices, Claude Bolling Classical Jazz Festival, RHH Research Foundation, CSIRO and Earthwatch.

Image credit: Dan Cripps



20 FESTIVAL OF VOICES CELEBRATING 20 YEARS OF SINGING

LUMINATA VOICES (NZ)

Vanessa Kay | Artistic Director



Luminata Voices Women's Chamber Choir is a distinguished, project-based ensemble comprising experienced choral singers from across Auckland, New Zealand.

Founded in 2021 and led by the talented Musical Director Vanessa Kay, the choir provides a vibrant platform for women's voices to shine. With a commitment to performing women's choral repertoire at the highest level, Luminata Voices explores a diverse range of genres, musical periods, and styles throughout its performances each year. The choir embraces challenge, variety, and enjoyment in its artistic endeavours.

Notable milestones include a 2022 concert program that celebrated the works of Aotearoa's women composers, and in July 2024, Luminata Voices was awarded a prestigious gold medal in the Women's Chamber Choir category at the Champions Competition of the World Choir Games, held in Auckland.

THYLASING (TAS)

Aaron Powell | Musical Director

ThylaSing is an award-winning a cappella vocal ensemble based in nipaluna/Hobart. Founded in 2017 by musical director Aaron Powell, ThylaSing aims to provide a space for experienced singers to engage with innovative arrangements of contemporary songs and original compositions.

Recently ThylaSing undertook a statewide tour, performing the song cycle *Afterlife* by Tasmanian composer Nic Courto. They also featured at the 2025 Playing the Field festival and MONA FOMA, as well as performing in a ticketed event for Festival of Voices each year.

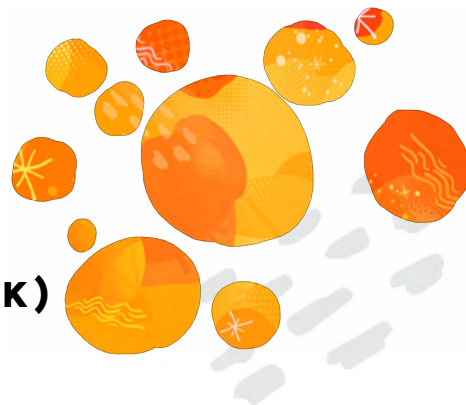
In 2022, ThylaSing won 2nd place in the open division of the Australian A Cappella Awards, as well as a special award for Best Jazz Song. Composer Nic Courto also won Best Original Composition and was runner-up for Best Soloist.

ThylaSing perform regularly around Hobart, with highlights including *Love, Loss & Hope* at Port Arthur, Cancer Council events at Government House, festivals and much more.



Image credit: Alastair Bett

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THE HONG KONG CHILDREN'S CHOIR (HK)

Kathy Fok, Musical Director | **Lin Ching**, Accompanist

The Hong Kong Children's Choir (HKCC), founded in 1969, is the first and largest children's choir in Hong Kong with around 5,000 members. As a non-profit charitable organization, HKCC has grown into a diversified arts entity. HKCC is renowned for its international performances, spreading messages of love and peace worldwide. The choir has been warmly received in countries across Asia, Europe, America, and Australia, earning the titles of "Little Goodwill Singing Ambassadors" and "one of the best children's choirs in the world." HKCC was named "China's Top Ten Children Chorus" and served as an Ambassador of the International Federation for Choral Music from 2013 to 2015.

HKCC has performed globally at prestigious venues and festivals and collaborates with world-renowned musicians and arts organizations. As the children's choir best representing Hong Kong, HKCC has participated in significant events such as the Hong Kong Handover Ceremony and the Hong Kong Disneyland Grand Opening. HKCC actively participates in charitable events, organizing fundraising concerts for various causes. HKCC continues to organize numerous concerts annually, allowing members to share their love for the arts with the community and the world.



CROON (TAS)



Andrew Colrain, Colin Dean and John X are CROON.

Described as "Hobart's answer to THE RAT PACK...without hair", these lads perform the songs of Frank Sinatra, Dean Martin, Sammy Davis Jr., Bobby Darin and many other legends of swing. Backed by the amazing Matthew Ives and his band, you'll have no choice but to sing and dance along with this classy, fun trio.

As well as over 50 local Tassie musicals, Colin and John have appeared in over 20 mainland professional shows including *Lion King*, *Billy Elliot*, *Jeckyll & Hyde*, *Love Never Dies*, *Boy From Oz*, *Once*, *South Pacific*, *Sound of Music*, *Wizard of Oz*, *Muriel's Wedding* and *Guys and Dolls*.

As Tasmanian's very own taste of Vegas, CROON bring the swinging good times, classic groove and high jinks that is synonymous with their irreverent style and so true to the big band era.





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HOBART HARMONY (TAS)

Jenni Pyefinch | Musical Director

Hobart Harmony, Tasmania's only Sweet Adelines Chorus, is made up of around 60 women committed to the art of a cappella performance.

They sing four-part arrangements of classic and modern songs in both barbershop and contemporary styles and perform with energy and flair.



THE VELVETONES (VIC)

"Well-polished with class and attitude, The Velvetones evoke a bygone era where harmony was the norm and we were all better for it" - Naomi Crellin, The Idea of North

Inspired by legendary vocal ensembles such as Manhattan Transfer, The Andrews Sisters and The Chordettes, celebrated vocal ensemble The Velvetones perform everything from heart stirring jazz ballads to cheeky Broadway ditties. Their performances are delivered with beauty, sensitivity, humour, and just enough bawdiness to make them a uniquely memorable act.



Image credit: Melbourne Ceilidh Camera

Formed in 2018, The Velvetones quickly established themselves as one of the county's leading vocal acts after being crowned champions at the National A Cappella Championships that year, walking away with a host of special awards. They have since performed, collaborated and hosted workshops at several of Australia's major vocal festivals. The Velvetones launched their much-anticipated debut album in 2022 to a packed house.





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ADAM MAJSAY (NSW)

Clinician and Conductor, Music Theatre Choir Workshop

Over the past two decades, Adam has built a strong reputation as a choral conductor, blending high musical standards with a focus on the joy of community singing and collective music-making. Adam's investment in the development of Australian choral repertoire has led to the commissioning of several new Australian choral works.

Beyond his work with choirs, Adam is a seasoned stage performer, having performed principal roles in music theatre and chamber opera, with his stage performances featured in the Sydney Gay and Lesbian Mardi Gras Festival, Sydney Festival, and Queer Fringe for the Sydney Fringe Festival. Adam counts more than twenty musical and dramatic productions as either musical director, director, conductor, or repetiteur.

Adam is a graduate of the Sydney Conservatorium of Music, having completed his vocal training with Robert Allman AM OBE and Ronald Maconaghie AM. Adam has sung with Sydney Chamber Choir, Sydney Philharmonia Choir, The Parson's Affayre and Sydney Conservatorium Chorale.

Adam commenced his work with Sydney Gay & Lesbian Choir in 2015 and has been the Choir's Music Director since 2017.



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FESTIVAL OF VOICES MUSIC THEATRE WORKSHOP CHOIR
ADAM MAJSAY | CONDUCTOR

Kate Aitchison
Maxine Ayre
Bruce Barnett
James Barrow
Cheryl Bojkovic
Rebekah Brammer
Liam Braun
Juliet Briner
Fiona Britton
Graeme Brown
Luna Cambell
Heidi Cesnik
Margaret Chatwin
Janelle Cokley
Ruby Commene
Susan Davitt
Nemi De Silva
Jack Delaney
Russell Dines
Elizabeth Dixon
Andrew Djemal
Lee-Anne Dobson
Carolyn Docking
Ruby Dutkowski
Sally Edwards
Bonnie Faulkner
Yolanda Frylink

Stan Ghys
Robbie Hartley
Catherine Hermans
Rhonda Horne
Michelle Huxley
Leo Kane
Maree Kennedy
Sachi Khanna
Cathy Mullins
Amy Knibbs
Meredith Knight
Karen Koks
David Laidley
Lindsay Lamb
Daniel Larsen
Jacqueline Larsen
Paul Lattimer
William Lawrence
Rachel Le Rossignol
Lorrae Lemond
Jodie Lewis
Allan Lin
Maree Lipschitz
Hilary Lodge
Jennifer Lofts
Wi Mackey
Trish McAlary

Imogen Mee
Katherine Molina
Cath Mundy
Patrick O'Donnell
Damien Oliver
Gary Orman
Catriona Pine
Annabell Powrie
Brian Shanley
Sara Sharpe
Luke Shilson-Hughes
Nick Stravs
Mike Tham
Kara Toomey
Lyndal Turner
Jan Twomey
David Vaz
Margie von Doussa
Deanne Wainwright
Evelyn Wakeford
Brittany Watson
Sarah Whiting
Rachel Wielstra
Christine Woods
Meia Young

FESTIVAL OF VOICES MUSIC THEATRE WORKSHOP BAND

Orlaith Badger
Scott Cashion
Adam Davonport-Hortle
Peter Edwards

Aaron Entresz
Abby Fraser
Matthew Ives
Olly Mitchell

Iestyn Parry
Matt Rushworth
Kane Wheatley



OTHER EVENTS YOU MAY LIKE!

Cheers to 20 Years

Sun 6 Jul

2.00 pm

Hobart City Hall

Sing'n Sip - A Cockney Knees-Up

Sat 5 July

4.30 pm

Long Gallery, Salamanca Arts Centre

Apple Shed Shindig

Sat 5 July

5.00 pm

Willie Smith Apple Shed, Grove

HAYA Band: Migration

Sat 5 July

7.30 pm

Theatre Royal

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SCAN HERE



27 JUNE
to **6 JULY**