



CHORAL PRODUCER

Expressions of Interest

Title:	Choral Producer
Employment Conditions:	Negotiable pending the applicants skillset. Possible full time or Part-time 3 days a week position. Variable hours year around
Remuneration:	Negotiable pro rata \$85k - \$93k pending how many days and experience of the successful applicant
Contract Term:	25 th June 2025 ongoing
Location:	Festival of Voices Office - 77 Salamanca Place, Battery Point, Hobart, Tasmania

Festival of Voices - About us

The Festival of Voices mission is to celebrate community and encourage people to sing. This was the premise behind the first Festival of Voices in 2005. It remains the same today.

Festival of Voices is Tasmania's original marquee winter event. It has become known as Australia's premiere celebration of the voice, and one of the most important choral festivals in our region, combining contemporary, choral and participatory programming, and singing workshops. In a 'normal' year the festival attracts an audience of around 30,000 people.

The reach and reputation of Festival of Voices has grown far and wide. The 'Godfather of modern a cappella' Deke Sharon (USA), describes Festival of Voices as 'pretty much the perfect vocal festival...and wishes that such a festival existed in every city and town every year'.

Prolific Australian songwriter, composer and multi-instrumentalists, Paul Jarman, describes Festival of Voices as 'mighty' and 'one of the great voice festivals in the world'. Renowned German-based composer and conductor Gordon Hamilton, regards Festival of Voices as 'a national treasure'.

Flexibility

This is an ongoing part-time position with a degree of flexibility and self-discipline. Total hours equate to 3 to 5 days per week, amortised over 12 months. Hours vary year-round e.g. less hours are required between September and January, more hours leading up to the festival in Feb/March, whilst April to July are full time.

Role Description

The main focus of your role will be to attract and source professional and semi-professional choirs into the festival program and deliver the classical choral programming.

This is an end-to-end producer role: from initial contact and liaison with conductors and choral leaders; to hands-on event production of choral concerts, workshops, and experiences.

You will advise and assist the Artistic Director with curatorial input to ensure a balanced festival program. This may include, but is not limited to, concert theming, repertoire, selection of conductor and sourcing of répétiteurs, soloists, and other musicians.

You will need to have a deep understanding of choral music and the needs and desires of choristers, musicians, and conductors.

You will also need to be financially savvy. As a producer you need to have a good understanding of event forecasting and budgeting. You will be assisted by the festival General Manager, who has overall financial control of the festival budget.

You will be joining a friendly team of dedicated event professionals who love what they do. You will be working alongside, and sharing ideas, with other choral producers who have specific responsibility for community choirs, school and youth choirs, and the visiting choir program.

Role Description

- Experience in creative programming
- Experience in managing budgets
- Experience in producing multiple events simultaneously
- Ability to work well in a team environment
- Relationships with choral organisations and artists across Australia & International

Employer of Choice

The Tasmanian Government has officially recognised Festival of Voices as an 'Employer of Choice' through their recognition program! We are grateful for this award, which acknowledges our commitment to our team and ongoing efforts to foster a well-managed and positive workplace.

WHS, Equal Opportunity, Discrimination and Harassment

The Festival of Voices team is committed to high standards of performance in relation to Workplace Health and Safety and the provision of Equal Employment Opportunity. All employees and contractors are expected to participate in maintaining safe working conditions and practices, as well as promoting and upholding the principle of fair and equitable access to employment/promotion, personal and professional development and training and the elimination of workplace harassment and discrimination.

The festival proudly holds current Rainbow Tasmania Accreditation and does not tolerate any form of harassment or discrimination. All staff members are required to comply with company policies and procedures and continue the positive, inclusive working culture that has been achieved.

Sustainability

In keeping with Tasmania's clean, green brand, Festival of Voices takes our responsibility to Mother Earth seriously and ensures it demonstrates a commitment to environmental sustainability and acts as a model to other arts and cultural organisations in this regard. Festival of Voices aims to reduce its environmental footprint in all aspects of our operations

APPLICATIONS

If this sounds like you, please email applications to the attention Nadine Rowell, General Manager at nadine@festivalofvoices.com with 'Choral Producer + your name' in the subject line.

Please include:

- A cover letter that includes your response to the key responsibilities and why you believe you are the right person for the job in no more than two pages
- Your CV

Closing date for EOI applications is 1st May 2025