

What's Love Got To Do With It

Terry Britten and Graham Lyle

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a 'repeat to fade' instruction.

Am7(add4) G/A

You must un der-stand, though the touch of_ your hand makes my pulse re - act,_
may seem to you that I'm act - ing_ con-fused when you're close to_ me_

5 Am7(add4) G/A F G

that it's on - ly_ the thrill, of boy meet-ing girl; op - po-sites at - tract. It's__ phy - si - cal;__
If I tend to look dazed, I read it__ some-place, I've got cause to_ be_ There's a name for it;__

10 F G F(add2) G(add2)

on - ly log - i - cal._____ You must try to_ ig-nore that it means more than that. Oh,_
there's a phrase that fits._____ But what-ev-er_ the reas-on, you do it__ for me. Oh,_

15 Am G F G Am G F G

— what's love got to do, got to do_with it? What's love but a sec-ond-hand e-mo - tion?
—

19 Am G F G Am G F G

What's love got to do, got to do_with it? Who needs a heart when a heart can be brok-en?__ It

23 ^{2.} F G Bm A G A Bm A G A Bm A G A Bm A G

heart can be brok-en? Oh_____ no,

32 C/D D Am7/D D

I've been tak-ing on a new di -rec-tion, but I have__ to say,_____

36 Bb(add2) C/Bb Am7 D

I've been think-ing a-bout my own pro - tec-tion; it scares me to feel this way._____ Oh,____

40 Bm A G A Bm A G A

— what's love got to do, got to do_with it? What's love but a sec - ond-hand e - mo - tion?
but a sweet old - fash-ioned no - tion?

44 Bm A G A Bm A G Bm A

What's love got to do, got to do_with it? Who needs a heart when a heart can be brok-en? Got to do,

repeat to fade