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# FAME

ARRANGED BY VICKY JACOBS

MICHAEL GORE AND DEAN PITCHFORD

6

11

15

20

24

28

32

NANA NA NA NA NA NA NA NANA NA NA

NA NA NA NA NA NA OOH, BA-BY LOOK AT ME  
BA-BY HOLD ME TIGHT,

AND TELL ME WHAT YOU SEE. YOU AIN'T SEEN THE BEST OF ME YET.  
'CAUSE YOU CAN MAKE IT RIGHT. YOU CAN SHOOT ME STRAIGHT TO THE TOP.

GIVE ME TIME I'LL MAKE YOU FORGET THE REST. I'VE GOT MORE IN ME, AND YOU CAN SET  
GIVE ME LOVE AND TAKE ALL I GOT TO GIVE. BA-BY I'LL BE TOUGH. TOO MUCH IS NOT

IT FREE. I CAN CATCH THE MOON IN MY HAND. DON'T YOU KNOW WHO I AM?  
E-NOUGH. I CAN RIDE YOUR HEART 'TIL IT BREAKS. OOH, I GOT WHAT IT TAKES.

REMEMBER MY NAME, FAME! I'M GONNA LIVE FOR EVER.

I'M GONNA LEARN HOW TO FLY, HIGH! I FEEL IT COMING TOGETHER.

PEOPLE WILL SEE ME AND DIE. FAME! I'M GONNA MAKE IT TO HEAVEN.

36 *C7(sus4)* *C7* *Fm* *Bbm7* *Db/Eb* *Eb*

LIGHT UP THE SKY LIKE A FLAME: FAME! I'M GONNA LIVE FOR-EV - ER.

40 *C7(sus4)* *C7* *Fm*

BA - BY RE - MEM - BER MY NAME RE - MEM - BER, RE - MEM - BER, RE - MEM - BER, RE - MEM - BER,

43

RE - MEM - BER, RE - MEM - BER, RE - MEM - BER, RE - MEM - BER

# Flashdance... What A Feeling

Arranged by Vicky Jacobs

Music by Georgio Moroder  
Lyrics by Keith Forsey and Irene Cara

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment line. The score is divided into systems, with measure numbers 8, 14, 18, 23, 27, and 32 marking the beginning of new systems. The lyrics are written below the vocal line, with some words underlined to indicate phrasing. The piano accompaniment features a mix of chords and melodic lines, including a prominent bass line in the right hand and a more active line in the left hand. The score ends with a double bar line and a repeat sign.

**System 1 (Measures 1-7):** Chords: Bb, F, Cm, Gm, Bb, F, Cm. Lyrics: First when there's noth-ing but a slow glow-ing

**System 2 (Measures 8-13):** Chords: Gm, Eb, Bb, Ab, Eb/F, F, Bb. Lyrics: dream, that your fear seems to hide deep in - side your mind, All a-lone I have

**System 3 (Measures 14-17):** Chords: F, Cm, Gm, Eb. Lyrics: cried sil - ent tears full of pride in a world made of

**System 4 (Measures 18-22):** Chords: Bb, Ab, Eb, Ab, Eb/F, F, Eb/F, F. Lyrics: steel, made of stone. Well, —

**System 5 (Measures 23-26):** Chords: Bb, F, Cm, Gm. Lyrics: I hear the mus - ic, close my eyes, feel the rhy - thm. Wrap a round, I hear the mus - ic, close my eyes, I am rhy - thm. In a flash\_

**System 6 (Measures 27-31):** Chords: Eb, Bb, Ab, Eb/F, F, Gm, F. Lyrics: take a hold of my heart. What a feel ing. it takes hold of my heart.

**System 7 (Measures 32-35):** Chords: Eb, F, Gm, F, Eb, F, Bb, Cm7, F7, Bb/D, Eb. Lyrics: Bein's be- liev - in' I can have it all now I'm danc - ing for my life.

**System 8 (Measures 36-39):** Chords: Eb, F, Gm, F, Eb, F, Bb, Cm7, F7, Bb/D, Eb. Lyrics: - ing. Be-in's be- liev - in', I can have it all now I'm danc - ing for my life.

37  $E^b/F$   $F^7$   $E^b/F$   $F^7$   $Gm$   $F$   $E^b$   $F$   $Gm$   $F$

— Take your pas - sion. and make it hap - pen..

— Take your pas - sion. Make it hap

42  $E^b$   $F$   $B^b$   $Cm^7$   $F^7$   $B^b/D$   $E^b$  **To Coda**  $\text{Coda}$

Pic-tures come\_\_ a - live\_\_ you can dance\_\_ right through\_\_ your life..

- pen, Pic-tures come\_\_ a live\_\_ you can dance\_\_ right through\_\_ your life..

45  $E^b/F$   $F^7$   $F$   $B^b$   $F$   $B^b$   $Cm$

*3*

50  $Gm$   $E^b$   $B^b$   $A^b$   $E^b/F$   $F^7$   $\text{D.S. al Coda}$  *3*

Now\_\_

$\text{Coda}$

55  $E^b$   $F^7$   $Gm$   $F$   $E^b$   $F$   $Gm$   $F$

(life.) What a feel - ing.\_\_\_\_ Bein's be - liev - in',\_\_\_\_

(life.) I am mus-ic now I am

60  $E^b$   $F$   $B^b$   $Cm^7$   $B^b/D$   $E^b$   $E^b/F$   $F$

Pic-tures come\_\_ a- live, you can dance\_\_right through your life,\_\_\_\_ What a feel

rhy-thm now Pic-tures come\_\_ a- live, you can dance\_\_right through your life,\_\_\_\_

65  $Gm$   $F$   $E^b$   $F$   $Gm$   $F$   $E^b$   $F$   $Gm$   $>$

ing,\_\_\_\_ what a feel - ing,\_\_\_\_ What a feel - ing!

I can real - ly have\_\_ it all. I can real - ly have\_\_ it all. What a feel - ling!

# Footloose

Arranged by Vicky Jacobs

Music by Kenny Loggins  
Words by Dean Pitchford

A

Been work-ing so hard. I'm pun- ching my\_ card. Eight ho- urs

6

D

for what? Oh, tell me what I got. I got this feel- ing\_ that time is

12

A D

hold-ing me down\_ I'll hit the

18

B/D# E7

ceil- ing\_ or else I'll tear up this town.

24

A D A D A

To-night I got-ta cut loose, Foot loose. Kick\_\_\_ off your Sun-day shoes.

29

A D A D A A D A

Please Lou- ise, pull me off\_ of my knees. Jack, get back, come

35

D A A D

\_\_\_ on be- fore we crack. Lose your

38

A G D A

blues. Ev- 'ry- bo- dy cut Foot - loose.

42

44

You're play-ing so cool. Ob-ey-ing ev-er-y rule. Deep way down

49

in your heart. You're burn-ing, yearn-ing for some Some-bo-dy to tell you.

54

That life ain't pass-ing you by\_\_\_\_\_ I'm tryin' to tell you.

60

It will if you don't ev - en try,\_\_\_\_\_ You can fly!

65

If you'd on-ly cut loose, Foot loose. Kick\_\_\_ off your Sun-day shoes. Ooh

70

wee Mar - ie, shake it, shake it for me. Oh, Mi - lo Come

76

\_\_\_ on, come\_ on, let's go Lose your

79

blues, Ev - 'ry - bo - dy cut Foot - loose.

82

Woah\_\_\_\_\_ x3  
Cut Foot - loose

84

Woah

85

Woah

First we got to turn you a-round Then put your feet.

First! Sec-ond!

88

on the ground Now take a hold of your soul.

Third!

91

Ah Ah

98

I'm turn-in' it lose! Foot loose. Kick off your Sun-day shoes.

103

Please Lou - ise, pull me off of my knees. Jack, get back, come

109

on be-fore we crack. Lose your blues. Ev-'ry-bo-dy cut Foot-

114

Ev-'ry-bo-dy cut, ev-'ry - bo-dy cut, Ev-'ry-bo-dy cut, ev-'ry - bo-dy cut,

118

Ev-'ry-bo-dy cut, ev-'ry - bo-dy cut, Ev-'ry-bo-dy! Ev-'ry-bo-dy cut Foot-loose!