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FAME

ARRANGED BY VICKY JACOBS

MICHAEL GORE AND DEAN PITCHFORD

Fm
 NA NA NA NA NA NA NA NA
 NA NA NA NA NA NA
 Db/F
 Bbm7 C7 Fm C7/G
 NA NA NA NA NA OOH, BA-BY LOOK AT ME
 NA NA BA-BY HOLD ME TIGHT,
 Fm/Ab Bbm7 Eb
 AND TELL ME WHAT YOU SEE. YOU AIN'T SEEN THE BEST OF ME YET.
 'CAUSE YOU CAN MAKE IT RIGHT. YOU CAN SHOOT ME STRAIGHT TO THE TOP.
 Bb Db Eb C7/E Fm C7/G Fm/Ab
 GIVE ME TIME I'LL MAKE YOU FORGET THE REST. I'VE GOT MORE IN ME,
 GIVE ME LOVE AND TAKE ALL I GOT TO GIVE. BA-BY I'LL BE TOUGH.
 AND YOU CAN SET TOO MUCH IS NOT
 Bbm7 Eb Bb C7(sus4)
 IT FREE. I CAN CATCH THE MOON IN MY HAND.
 ENOUGH. I CAN RIDE YOUR HEART 'TIL IT BREAKS.
 DON'T YOU KNOW WHO I AM?
 OOH, I GOT WHAT IT TAKES.
 C7 Fm Bbm7 Db/E Eb
 REMEMBER MY NAME, FAME!
 I'M GONNA LIVE FOR EVER.
 C7(sus4) C7 Fm Bbm7 Db/Eb Eb
 I'M GONNA LEARN HOW TO FLY, HIGH!
 I FEEL IT COMING TO GETHER.
 C7(sus4) C7 Fm Bbm7 Db/Eb Eb
 PEOPLE WILL SEE ME AND DIE.
 FAME!
 I'M GONNA MAKE IT TO HEAVEN.

36 C7(SUS4) C7 Fm Bbm7 D_b/E_b E_b

LIGHT UP THE SKY LIKE A FLAME; FAME! I'M GONNA LIVE FOR-EV - ER.

40 C7(SUS4) C7 Fm Bbm7 D_b/E_b E_b

BA-BY RE-MEM-BER MY NAME RE-MEMBER, RE-MEMBER, RE-MEMBER, RE-MEMBER,

43

RE-MEM-BER, RE-MEM-BER, RE-MEM-BER, RE-MEM-BER

The musical score is a handwritten arrangement for a vocal performance. It features three staves. The top staff contains a melody line with lyrics: "LIGHT UP THE SKY LIKE A FLAME; FAME! I'M GONNA LIVE FOR-EV - ER.". The middle staff provides harmonic chords: C7(SUS4), C7, Fm, Bbm7, D_b/E_b, and E_b. The bottom staff shows a bass line. Measure numbers 36, 40, and 43 are indicated at the start of each section. Specific chords are labeled above the staff: C7(SUS4), C7, Fm, Bbm7, D_b/E_b, and E_b.

Flashdance...What A Feeling

Arranged by Vicky Jacobs

Music by Georgio Moroder

Lyrics by Keith Forsey and Irene Cara

B^b F Cm Gm B^b F Cm

First when there's nothin' but a slow glow-ing

8 Gm E^b B^b A^b E^b/F F B^b

dream, that your fear seems to hide deep in-side your mind, All a-lone I have

14 F Cm Gm E^b

cried sil-ent tears full of pride in a world made of

Faster

18 B^b A^b E^b A^b E^b/F F E^b/F F

steel, made of stone. Well,

S

23 B^b F Cm Gm

I hear the mus - ic, close my eyes, feel the rhy - thm. Wrap a round, I hear the mus - ic, close my eyes, I am rhy - thm. In a flash

Now I hear the mus - ic, close my eyes, feel the rhy - thm. I am rhy - thm.

27 E^b B^b A^b E^b/F F Gm F

take a hold of my heart. What a feel ing. it takes hold of my heart.

Wrap a round, take a hold of my heart. What a feel In a flash it takes hold of my heart.

32 E^b F Gm F E^b F B^b Cm⁷ F⁷ B^b/D E^b

Bein's be- liev - in' I can have it all now I'm danc - ing for my life.

- ing. Bein's be- liev - in', I can have it all now I'm danc - ing for my life.

37 E♭/F F⁷ E♭/F F⁷ Gm F E♭ F Gm F

Take your pas - sion. and make it hap - pen..

Take your pas - sion. Make it hap

To Coda ♩

42 E♭ F B♭ Cm⁷ F⁷ B♭/D E♭

Pic-tures come a - live you can dance right through your life..

- pen, Pic-tures come a live you can dance right through your life..

45 E♭/F F⁷ F B♭ F B♭ Cm

D.S. al Coda

50 Gm E♭ B♭ A♭ E♭/F F⁷

Now_

♩ Coda

55 E♭ F Gm F E♭ F Gm F

(life.) What a feel - ing. Bein's be - liev - in',

(life.) I am mus-ic now I am

60 E♭ F B♭ Cm⁷ B♭/D E♭ E♭/F F

Pic-tures come a - live, you can dance right through your life, What a feel

rhy-thm now Pic-tures come a - live, you can dance right through your life,

65 Gm F E♭ F Gm F E♭ F Gm >

ing, what a feel - ing, What a feel - ing!

I can real - ly have it all. I can real - ly have it all. What a feel - ling!

Footloose

Arranged by Vicky Jacobs

Music by Kenny Loggins
Words by Dean Pitchford

A
Been work-ing so hard. I'm pun-ching my card. Eight ho-urs

6 D
for what? Oh, tell me what I got. I got this feel-ing that time is

12 A D
hold-ing me down I'll hit the

18 B/D# E⁷
ceil-ing or else I'll tear up this town.

24 A D A D A
To-night I got-ta cut loose, Foot loose. Kick off your Sun-day shoes.

29 A D A D A A D A
Please Lou-ise, pull me off of my knees. Jack, get back, come

35 D A A D
on be - fore we crack. Lose your

38 A G D A
blues. Ev 'ry - bo - dy cut Foot - loose.

42

2

44

You're play-ing so cool. Ob - ey - ing ev - er - y rule. Deep way down

49

in your heart. You're burn-ing, yearn-ing for some Some-bo-dy to tell you

54

A D
That life ain't pass-ing you by I'm tryin' to tell you

60

B/D# E⁷
It will if you don't ev - en try, You can fly!

65

A D A D A
If you'd on-ly cut loose, Foot loose. Kick off your Sun-day shoes. Ooh

70

A D A D A
wee Mar - ie, shake it, shake it for me. Oh, Mi - lo Come

76

D A A D
on, come on, let's go Lose your

79

A G D A
blues, Ev - 'ry - bo - dy cut Foot - loose.

82

x3
Woah
Cut Foot - loose

84

<img alt="Musical score for page 3 showing measures 84 through 118. The score consists of two staves. The top staff has three lines of wavy horizontal strokes. The bottom staff has lyrics and chords. Measure 84: 'Woah' (chords D, E, A). Measure 85: 'Woah' (chords D, E, A), lyrics 'First we got to turn you a-round', and 'Then put your feet'. Measure 86: 'First!' and 'Sec-ond!' (chords D, E, A). Measure 87: 'on the ground' (chords D, E, A), 'Now take a hold' (chords D, E, A), and 'of your soul' (chords D, E, A). Measure 88: 'Third!' (chords D, E, A). Measure 89: Chord E7, 'Ah' (chords E7), and 'Ah' (chords E7). Measure 90: Chord E7. Measure 91: Chord E7, 'Ah' (chords E7), and 'Ah' (chords E7). Measure 92: Chord E7. Measure 93: Chord E7. Measure 94: Chord E7. Measure 95: Chord E7. Measure 96: Chord E7. Measure 97: Chord E7. Measure 98: 'I'm turn-in' it lose!' (chords A, D, A), 'Foot loose.' (chords D, A), and 'Kick off your Sun-day shoes.' (chords D, A). Measure 99: 'Please Lou - ise,' (chords A, D, A), 'pull me off of my knees.' (chords D, A), 'Jack,' (chords A, D, A), 'get back,' (chords A, D, A), and 'come' (chords A, D, A). Measure 100: 'on be-fore we crack.' (chords D, A), 'Lose' (chords A, D, A), 'your blues.' (chords D, A), and 'Ev'-ry-bo-dy cut Foot-' (chords G, D). Measure 101: 'Ev'-ry-bo-dy cut, ev'-ry - bo-dy cut,' (chords G, D) and 'Ev'-ry-bo-dy cut, ev'-ry - bo-dy cut,' (chords G, D). Measure 102: 'Ev'-ry-bo-dy cut, ev'-ry - bo-dy cut, Ev'-ry-bo-dy! Ev'-ry-bo-dy cut Foot-loose!' (chords G, D/G, A). Measure 103: 'Ev'-ry-bo-dy cut, ev'-ry - bo-dy cut, Ev'-ry-bo-dy! Ev'-ry-bo-dy cut Foot-loose!' (chords G, D/G, A). Measure 104: 'Ev'-ry-bo-dy cut, ev'-ry - bo-dy cut, Ev'-ry-bo-dy! Ev'-ry-bo-dy cut Foot-loose!' (chords G, D/G, A). Measure 105: 'Ev'-ry-bo-dy cut, ev'-ry - bo-dy cut, Ev'-ry-bo-dy! Ev'-ry-bo-dy cut Foot-loose!' (chords G, D/G, A). Measure 106: 'Ev'-ry-bo-dy cut, ev'-ry - bo-dy cut, Ev'-ry-bo-dy! Ev'-ry-bo-dy cut Foot-loose!' (chords G, D/G, A). Measure 107: 'Ev'-ry-bo-dy cut, ev'-ry - bo-dy cut, Ev'-ry-bo-dy! Ev'-ry-bo-dy cut Foot-loose!' (chords G, D/G, A). Measure 108: 'Ev'-ry-bo-dy cut, ev'-ry - bo-dy cut, Ev'-ry-bo-dy! Ev'-ry-bo-dy cut Foot-loose!' (chords G, D/G, A). Measure 109: 'Ev'-ry-bo-dy cut, ev'-ry - bo-dy cut, Ev'-ry-bo-dy! Ev'-ry-bo-dy cut Foot-loose!' (chords G, D/G, A). Measure 110: 'Ev'-ry-bo-dy cut, ev'-ry - bo-dy cut, Ev'-ry-bo-dy! Ev'-ry-bo-dy cut Foot-loose!' (chords G, D/G, A). Measure 111: 'Ev'-ry-bo-dy cut, ev'-ry - bo-dy cut, Ev'-ry-bo-dy! Ev'-ry-bo-dy cut Foot-loose!' (chords G, D/G, A). Measure 112: 'Ev'-ry-bo-dy cut, ev'-ry - bo-dy cut, Ev'-ry-bo-dy! Ev'-ry-bo-dy cut Foot-loose!' (chords G, D/G, A). Measure 113: 'Ev'-ry-bo-dy cut, ev'-ry - bo-dy cut, Ev'-ry-bo-dy! Ev'-ry-bo-dy cut Foot-loose!' (chords G, D/G, A). Measure 114: 'Ev'-ry-bo-dy cut, ev'-ry - bo-dy cut, Ev'-ry-bo-dy! Ev'-ry-bo-dy cut Foot-loose!' (chords G, D/G, A). 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