

FESTIVAL^{OF} VOICES

Touring Choir Package Frequently Asked Questions

Do we need to apply and go through a selection process?

No. You can simply let our Touring Choir coordinator, Aaron Powell, know that you are intending on coming. Only use the artist application form if you are proposing a performance idea or show that would be ticketed and that you would request to be paid a fee for presenting.

Do we need to come for the whole festival?

No. You are of course welcome to, but most choirs would come for four to five days.

How many performances would we do?

You can request to do as many or as few Pop-Up Performances as you like. You can indicate your preference on the Pop-Up Performance and Singers' Lounge Registration form. We will work with you to create a schedule of performances that suits the needs and availability of your group.

What will be the length of our performances?

Pop-Up Performances are 15 to 30 minutes in length. Singers' Lounge spots are 10 minutes.

Are there massed choir events that participating groups can choose to be part of?

Yes. These are listed on the Touring Choir Package page.

Does my whole choir have to register for a workshop?

No. We can easily schedule your Pop-Up Performances around any workshop sessions your singers are needed for.

If I register for a workshop, do I also have to pay the Touring Choir Package fee?

No. If you pay for a Major Workshop (one that runs over two days or more) then your Touring Choir Package is included in the workshop fee.

Are there warm up spaces or green rooms at Pop-Up venues?

Generally no. Many of the venues are public spaces that we get to use for free. We would suggest that you warm up before arriving, or find a space nearby i.e., a park or similar!

Is there a keyboard available or PA/speaker for backing tracks?

Yes – subject to availability! Let us know what equipment you would like supplied when you complete your Pop-Up request form.